

CompassPro^{XT}

COMPLETE ICC-BASED COLOR MANAGEMENT WITHIN QUARKXPRESS.

At last, you can manage color reliably and quickly from source to final output.

CompassPro^{XT} automatically translates all elements of your digital file from their original RGB or CMYK color formulas to the precise RGB or CMYK color formula of your intended output device.

ACCURATELY SIMULATE FINAL OUTPUT ON YOUR DIGITAL PROOFER.

Utilizing multiple ICC profiles, CompassPro^{XT}'s proofing feature allows users to accurately proof final output on intermediate devices such as desktop or wide format inkjet printers.



Find out more on our website: www.praxisoft.com

CompassPro XT

COMPASSPRO XT STREAMLINES WORK-FLOW FOR BELL ATLANTIC

Boston, MA - Imagine the task of color managing all the color ads within the yellow pages. A traditional workflow for color management would employ managing images individually and files one at a time. Bell Atlantic had to find a way to color manage their work within the production workflow they had established, and the color management system had to be able to handle files that came from many different sources.

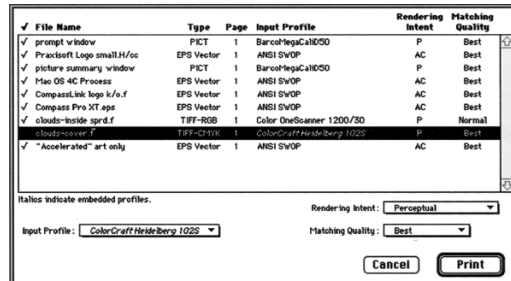
Enter Praxisoft's CompassPro XT. Combined with accurate profiles built using CompassProfile, Bell Atlantic is now able to properly color manage all of their work completely within QuarkXPress. CompassPro XT's ability to set up printing and proofing scenarios allows them to apply any combination of desktop printer or printing press profiles for accurate simulation and accurate press output without ever interrupting their normal working conditions. Production employees at Bell Atlantic simply select a predefined set of preferences at output time from within Quark and color is managed automatically and transparently.

Most importantly, Bell Atlantic can now be certain that the proofs they are showing customers match the exact press the yellow pages will be printed on.

Praxisoft, LLC.

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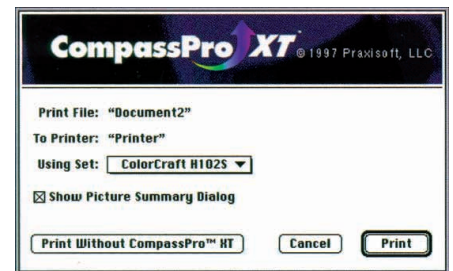
1.800.557.7294



CompassPro XT transparently seeks out vector graphics & bitmap images (including embedded files), and its powerful engine color corrects these TIFF, PICT, JPEG and EPS files. CompassPro XT is

the only effective way to color manage graphics created in Illustrator and Freehand, since QuarkXPress' CMS only color manages TIFF files. CompassPro XT is also the only solution that allows you to manage these files on an element by element basis within each digital file. This process ensures that each individual item is color managed properly.

An effective solution must compliment, not complicate, your workflow, and CompassPro XT does just that. It's intuitive interface walks you through a one-time set-up. From that point on, CompassPro XT works automatically in the background.



Technical Features:

- Color manage linked TIFF files (RGB and CMYK), EPS files (vector and bitmap from Adobe Illustrator, Macromedia Freehand & Adobe Photoshop) and PICT file formats automatically from within QuarkXPress.
- Color manage native QuarkXPress elements.
- Converts RGB, CMYK, and LAB colors to their optimum CMYK or RGB values based on your generic or custom profiles.
- Simulate PANTONE® and Focoltone colors on CMYK or RGB proofing devices with superior results.
- Easy-to-use interface, with sophisticated color management control features.
- Create custom color preference sets for multiple printing/proofing scenarios.
- Fully compatible with VectorPro from Praxisoft for 25% better vector color matching.

System Requirements:

MacOS version 7.0 or later, 3mb available on hard drive, 4mb application RAM, Macintosh 68020 or better or any Power Macintosh or clone equivalent, QuarkXPress version 3.31 or later