

Diversity.



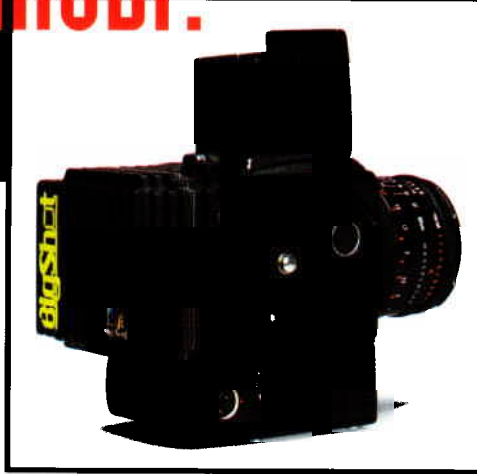
Photography courtesy of Photovision, Lane Pederson: New York, NY. Models: Scott Daly (Aqua), Sachi (RPM), Che (O Mgm), Nachien (RPM)

The details on Dicomed's complete line of high resolution digital cameras.



Photography without compromise.

Glamour.



BigShot 4000

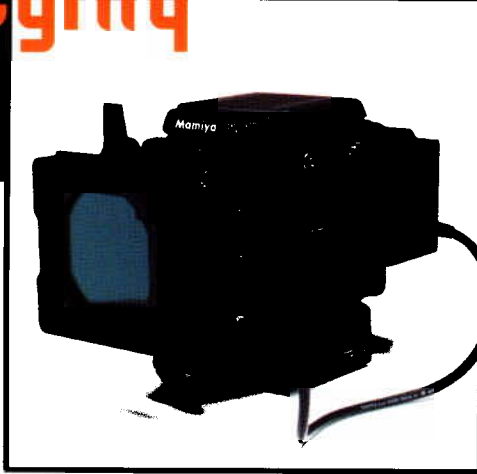
From fashion models to products, food to portraits, the BigShot 4000 is the absolute best instant capture digital camera in the world. It's the studio camera for photographers looking to capture unbelievable detail, subtle lighting and tricky action. The BigShot 4000 works with 4 x 5 or medium format cameras and each shot captures 4096 x 4096 of pixel data.

It's the digital camera to take you beyond what you've ever expected.



Tsunahide Sasaki, Comtecs, Co.; Osaka, Japan

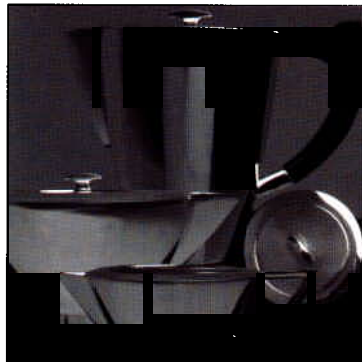
Integrity



BigShot 3000

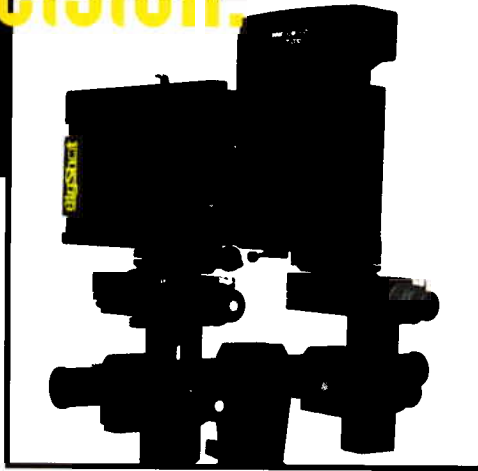
Nothing captures and maintains image integrity like the BigShot 3000. Made specifically for the studio photographer capturing all levels of detail and working on a medium format camera, the BigShot 3000 utilizes a liquid crystal tuneable color filter. It handles highly stylized sets as well as straight forward product shots and delivers 4096 x 4096 pixels of incredibly fine detail. The BigShot 3000 is the reliable standard of 3 shot capture digital cameras.

It's the studio tool that expands your studio.



Tom Lunde Photography: New York, NY

Precision.



BigShot 1000

For the product photographer hooked on the flexibility of a traditional 4 x 5 view camera and the rich detail of 4 x 5 film, the BigShot 1000 brings even more to the table. Its 6cm x 6cm imaging area allows for full movement and the use of standard 4 x 5 lenses. And its amazing 4096 x 4096 pixel capture delivers more than enough data to print a full 11 x 17 two-page spread.

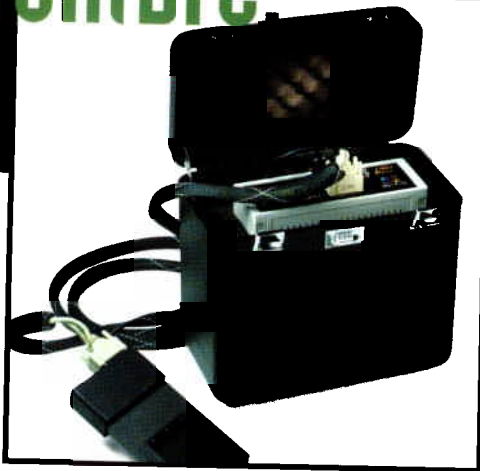
Add its ability to work with conventional strobe and continuous lights and the BigShot 1000 becomes the ultimate precision product camera. And at \$35,000, this flexible tool will fast become the most versatile method of image capture in your line up.

It's precisely what your studio needs.



Pat Boemer, Pacific Color; Karlsbad, CA

Adventure



FieldPro

Always reliable, the FieldPro follows wherever you go. Its ability to execute on location at any site and capture the remarkable detail only digital can deliver make for consistently better results than film. Functional in the studio as well as on location, the FieldPro is truly the workhorse of all digital cameras. From brilliant color to rich texture, it's the versatile image capture system that performs shot after shot, wherever you need it.

It's ready for any adventure you throw its way.



Studio ASG: Chicago, IL

Drama.



StudioPro XL

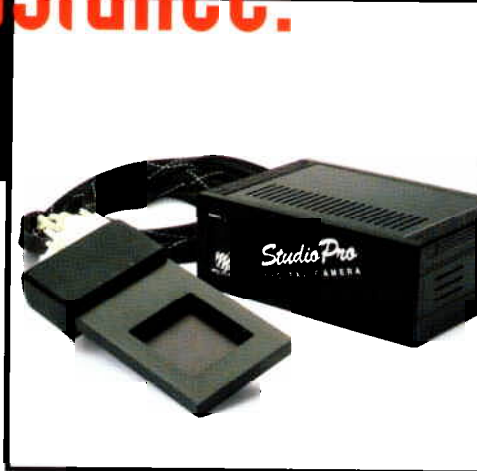
Reliable and rugged, the StudioPro XL is the perfect studio scanning camera. The unlimited detail and striking color it consistently captures make it the right tool for everything from advertising, catalog and web-ready shots, to meticulous fine art reproductions. The images captured with the StudioPro XL can be used in virtually any media at any size. Small, low-res web postings to large poster and even billboard sized reproductions come off clear and crisp. Nothing on film could even come close to what the StudioPro XL delivers.

Its versatile images produce drama for all purposes.



The Studio Central; Minneapolis, MN

Substance.



StudioPro

Get in the game with this affordable and adaptable digital camera. It grabs product shots with great control and delivers images suitable for catalog, web and advertising applications. Its budget conscious price of \$9995 lowers the barriers to entry into the hot digital photography market. It's an absolute must for the professional photographer who demands uncompromising quality at an affordable price. The StudioPro will reliably become the cornerstone of any digital studio for the next decade, and beyond.

It's the substance of all well-equipped studios.

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Tom Nybroe Photography; Copenhagen, Denmark