

# Model SDD Slide & Filmstrip Camera with Copy Stand

## VERSATILE

If you're looking to increase production, add creativity or improve the overall efficiency of your slide photography operation . . . look to the economical Forox SDD. This camera system offers interchangeable 35mm slide and filmstrip capabilities, plus a host of standard features which are built-in, not added on as expensive options. Included are:  Geneva Star film advance;  film notcher and cutter;  film registration pin;  forward/reverse film movement;  rotary, motion picture type shutter;  exposure meter;  80mm f/4 Componon S lens;  multiple exposure capability;  dialable dichroic light source;  75 frames per minute;  adjustable slide stage;  frame and preset counters;  image area 5" x 7" bottom lit, 9" x 12" top lit (expandable to 8" x 10" bottom lit and 11" x 14" top lit with optional extension light box and wide angle, 60mm f/5.6 Componon lens);  mechanical light attenuator which permits two f/stop light reduction without color shift;  white light selector which overrides color balance without disturbing filtration settings. No other manufacturer offers all these advantages, and we have the competition beat when it comes to dependability too. So it's easy to see why Forox camera systems are the most versatile on the market. Just ask a Forox SDD owner and they'll tell you.

## ACCURATE

The microprocessor based, solid-state control panel with LED readouts dramatically simplifies camera operation. A built-in light meter indicates light values compared to a photographic standard, providing better exposure consistency than with manual meters. Frame count and preset count are displayed, permitting accurate single frame and batch exposures. Multiple exposures are easily and accurately accomplished with capping shutter feature and reverse mode. A digital timer indicates exposure time in hundredths of a second up to 99.99 seconds. Additional LED readouts indicate end of film and shutter mode. This unique electronic panel virtually eliminates guesswork, enabling you to work faster and with more accuracy than ever.

## OPTIONS

- Light multiplier that intensifies light output for slide duplication
- Extension light box that permits copying 8" x 10" transparencies
- Wide angle 60mm f/5.6 Componon lens
- Filmstrip kit for half-frame format
- Toplights, 400 watt Quartz Halogen (3200°K)
- Polarizing filters and brackets for toplights
- Glass platen with twist-lock handle for holding artwork flat
- Step-up adapter rings for lenses to hold 52mm filters

# Forox<sup>®</sup>

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