



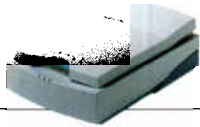
LinoColor JADE²

Great scanning has never been so easy. If you've been waiting for a simple, inexpensive scanner that delivers great results from either a Macintosh® or a PC running Windows® 95 or NT, we have welcome news for you. The new JADE² scanner, with LinoColor™ VisuaLab EZ or LinoColor ColorFactory Pro software, was worth the wait.

Everything you need for fast, high-quality scans. JADE was designed for the desktop user who wants to get print-ready scans at the push of a button – without learning about color spaces or color corrections. For PC users, we've accomplished this by introducing a version of our LinoColor VisuaLab software – LinoColor ColorFactory Pro – developed to optimize Windows 95 and NT applications. And for Macintosh users, we have created a special version of our VisuaLab Mac software: LinoColor VisuaLab EZ. Both of these versions are amazingly powerful yet easy to learn. Basically, they use our proven ColorAssistant™ intelligent scanning module to analyze and correct your original scan. The result is accurate color, the first time.

A complete color management system. With LinoColor technology, what you scan is what you'll see on screen and what will come out of the printer or off the press. Each scanner comes with an ICC profile which characterizes the color space used by the scanner. And JADE² includes scanner profiling software and a sample target, so you can see for yourself how custom profiling can help you achieve even more predictable color.

Unsurpassed scanning technology. JADE² can scan reflective art, transparencies (with the optional transparency attachment), color, black/white, contone, line art, positives and negatives. With outstanding



optics, a 600 x 1200 dpi resolution (interpolated to 3600 x 3600 dpi), and fast, one-pass scanning, JADE² delivers the quality and productivity you need at a price you can afford.

Scan system	Flatbed scanner, one-pass scanning
Types of originals	Reflective or transparency (with optional adapter), color or black/white, contone or line art, positive or negative
Max. original format	8.5" x 11.7" for reflective originals, 8.5" x 11.7" for transparencies
Scaling range	1 – 200% in increments of 1%
Scanning resolution	Optical resolution 600x1200 dpi, interpolated 3600 x 3600 dpi
Density range	2.8 D
Bit depth	True 30-bit
Scanning speed	40 seconds (resolution 300 dpi) (fine scan with LinoColor VisuaLab EZ)
Interface	Integral SCSI-II
Power supply; consumption	100 – 240 V; Max. 60 W
Ambient temp.; Humidity	50°F – 104°F; 20 – 80%, non-condensing
Noise generation	Below 55 dB (during operation)
Dimensions (W x H x D)	13.4" x 5.1" x 20.9"
Weight	Approx. 18 pounds
Scope of delivery	<i>For Macintosh:</i> LinoColor VisuaLab EZ, LinoColor VisuaLab EZ Photoshop Plug-In, Photoshop™ LE*, ICC profile, TextBridge OCR, SCSI cable <i>For PC:</i> LinoColor ColorFactory Pro, Micrografx Picture Publisher, ICC profile, TextBridge OCR, SCSI interface & cable
System requirements	<i>With LinoColor VisuaLab EZ:</i> Apple Power Macintosh, min. 32 MB RAM; CD-ROM. <i>With LinoColor VisuaLab EZ Photoshop Plug-In:</i> Apple Macintosh with 68xxx processor, min. 13 MB RAM; CD-ROM. <i>With LinoColor ColorFactory Pro:</i> IBM PC or compatible running Windows 95 or NT, any TWAIN32-compliant application, min. 16 MB RAM, 40 MB free hard disk space; CD-ROM.

*Some configurations offered without Photoshop LE or with other image editing software.



LinoColor
Color is child's play.

Professional Marketing Services, Inc.
4802 East Ray Road, Suite #2328
Phoenix, AZ 85044-6417
P: 480-940-5400 F: 480-940-5488
Email: pmsi@promarketinc.com
Web Site: www.promarketinc.com