



### Complete Digital Photography for the Professional Photographer

The Phase One Studiokit™ is the **easiest** way for the professional studio photographer to enter the digital environment.

The Phase One Studiokit™ system is a complete and affordable digital photography solution offering high quality images.

It eliminates the need for test shots, film, transportation, processing, and scanning. Studiokit™ is designed for 4" x 5" view cameras and based on the same philosophy

as other Phase One digital camera backs.

Using the standard 4" x 5" studio camera and lenses the photographer can easily capture sharp, finely detailed print-ready images saving time and money.

In addition the Flicker Suppression™ technology developed by Phase One allows the use of standard low-wattage tungsten, quartz, or fluorescent lighting.

Perfect digital images can be captured using the tungsten

lights included with Studiokit™.

The Phase One Studiokit™ system consists of a digital camera back, a TG1™ tungsten filter, an AR1™ general purpose filter, two portable approx. 750 watt tungsten soft light boxes with diffusers, sophisticated and user-friendly controlling software, full documentation, and a complete tutorial guide. Studiokit™ can be supplied with or without lights and a TG1™ tungsten filter.

### Digital Camera Back For 4" x 5" Cameras For Macintosh Systems & For Windows Systems

#### Features and Benefits at a Glance

- Fits on 4" x 5" view camera
- Equivalent ISO of 800
- Includes new Flicker Suppression™ technology
- Large 7 x 10 cm (2.7" x 4") capture area with 27 million color pixels
- Uninterpolated files over 25 MB produce 8.5" x 11"/A4 images
- 36 bit internal color depth, 12 bit per color precision (Generates 24 bit RGB files)
- Includes FLASH PROM for user installable updates
- Typical scan about 3 minutes with full color and resolution
- Full color 25 second preview
- Connects to Mac/PC computers via standard SCSI cable

## Image Capture Software

The Phase One Image Capture Software is a user-friendly solution, combining ease-of-use with the flexibility of sophisticated features.

- Easy daylight calibration with gray balancing feature
- Fast preview with zoom, rotation and crop masking features for exact evaluation of composition
- Preview grid feature helps to correct perspective
- Color warning in exposure preview
- Highlight/shadow values can be selected for best possible printed result
- Adjustment of contrast, brightness and gradation curve for optimum image quality
- Histogram gives information about distribution of tonal values for easy selection of highlight/shadow values
- Image capture resolution based on output size and print quality
- Apply real time unsharp mask
- Support of Apple Color-Sync 2.0 make it possible to make on-the-fly CMYK color separations

## Technical Information

### Macintosh version

- PowerMac Native
- System requirements
  - Power Macintosh
  - 10 MB RAM (24 MB or more recommended)
  - 80 MB free storage (220 MB or more recommended)
  - 16 bit graphical adapter (24 bit recommended)
  - Connect to computer via standard SCSI cable

### Windows version

- Designed for Windows 95 and Windows NT 3.51
- Fully implemented 32 bit application
- Utilizing true multitasking
- System requirements
  - 486DX PC (Pentium recommended)
  - 8 MB RAM (16 MB or more recommended)
  - 80 MB free storage (220 MB or more recommended)
  - 16 bit graphical adapter (24 bit recommended)
  - Windows 95 compatible SCSI adapter (Adaptec recommended)



## Studiokit Includes

- Studiokit digital camera back for 4"x 5" view cameras
- Two portable 750W tungsten soft light boxes with diffusers\*
- AR1 general purpose filter
- TG1 tungsten filter\*
- Phase One Image Capture Software
- Quick-Start Tutorial Guide  
\*Optional, comes with the Studiokit when ordered as a complete solution.  
(In some markets the enclosed bulbs are 650W)

# ONE

Authorized Dealer

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